# Mandalay Breeze 

BY KATHY HALL


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# Hanging Lanterns Quilt 

Introducing Andover Fabrics new collection: MANDALAY BREEZE by Kathy Hall Hanging Lanterns Quilt designed by Tiffany Hayes

Quilt finishes 90' x 100'
30 Block Y: 5" $\times 5^{\prime \prime}$
30 Block Z: 5' $\times 5^{\prime \prime}$

Exotic florals with an Oriental flair are the focus of this unusual queen-size quilt. The simple pieced border effectively frames the dramatic central panels, with space in the background to show off your quilting skills.

Fabric Requirements

|  |  | Yardage | Yellow | Blue | Red |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Fabric A | panels | $1^{13 / 4}$ yards | $8234-\mathrm{MN}$ | $8234-\mathrm{MB}$ | $8234-\mathrm{MR}$ |
| Fabric B | border, blocks | 3 yards | $8235-\mathrm{MNK}$ | $8235-\mathrm{MB}$ | $8235-\mathrm{MR}$ |
| Fabric C | border, blocks | $1^{1 / 4}$ yards | $8236-\mathrm{MNK}$ | $8236-\mathrm{MB}$ | $8236-\mathrm{MR}$ |
| *Fabric D | background | $51 / 2$ yards | $8237-$ MNK | $8237-\mathrm{MB}$ | $8237-\mathrm{MR}$ |
| Backing |  | $81 / 2$ yards | $8236-\mathrm{MNK}$ | $8236-\mathrm{MB}$ | $8236-\mathrm{MR}$ |
| ${ }^{\text {*includes binding }}$ |  |  |  |  |  |

## Cutting Directions

## Note: Borders are listed in the order they are sewn to

the quilt. Read assembly directions before cutting patches.
All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (3) rectangles $181 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$, cut crosswise

## Fabric B

Cut (4) borders $51 / 2^{\prime \prime} \times 901 / 2^{\prime \prime}$, cut lengthwise
(Read Step 1 before cutting)
Cut (6) strips $41 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ (large fast-45 unit)
Cut (30) squares $51 / 2^{\prime \prime} \times 5^{1} 12^{\prime \prime}$ (block Y)
Cut (120) rectangles $1^{1 / 21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}}$ (block Z)

## Fabric C

Cut (15) strips $11 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) side borders $11^{\prime \prime} \times 73^{1 / 22^{\prime \prime}}$
(2) top/bottom borders $11 / 2^{\prime \prime} \times 651 / 2^{\prime \prime}$
(2) side borders $11 / 2^{\prime \prime}$ x $851^{1 / 2}$
(2) top/bottom borders $11 / 2^{\prime \prime} \times 77^{1 / 2 \prime} 2^{\prime \prime}$

Cut (6) rectangles $31 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ (small fast- 45 unit)
Cut (30) squares $112^{\prime \prime} \times 11 / 2^{\prime \prime}($ block Z)

## Fabric D

Cut (5) strips $21 / 2^{\prime \prime} \times 80^{\prime \prime}$ for binding, cut lengthwise
Cut (2) side borders $2^{\prime \prime} \times 70^{1} 1^{\prime \prime}$, cut lengthwise
Cut (2) t/b borders $2^{\prime \prime} \times 631 / 2^{\prime \prime}$
Cut (2) side borders $2^{\prime \prime} \times 87^{1 / 2 \prime 2}$
Cut (2) t/b borders $2^{\prime \prime} \times 801 / 2^{\prime \prime}$
Cut (2) rectangles $15^{1 / 2^{\prime \prime}} \times 20^{1 / 2^{\prime \prime}}$ (background)
Cut (2) rectangles $9^{\prime \prime} \times 201 / 2^{\prime \prime}$ (background)
Cut (2) strips $21 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ (background)
Cut (6) sashes $1^{112 \prime \prime} \times 351 / 2^{\prime \prime}$
Cut (12) strips $1^{1 / 2^{\prime \prime}} \times 20^{1 / 2 \prime \prime}$ (panel unit)
Cut (12) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (panel unit)
Cut (12) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ (large fast- 45 unit)
Cut (12) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (small fast- 45 unit)
Cut (120) squares $3^{\prime \prime} \times 3^{\prime \prime}$ (block Y)
Cut (120) squares $21 / 2^{\prime \prime} \times 22^{1 / 2 \prime}($ block Z)
Cut (12) rectangles $11 / 2^{\prime \prime} \times 41^{\prime \prime}($ panel unit)

## Backing

Cut (3) panels 36 " x 98 ", pieced to fit quilt top with overlap on all sides

## Hanging Lanterns Quilt

## Making the Quilt

1. For insurance, you may wish to cut each border strip $1^{\prime \prime}-2$ " longer than listed. See Step 6. The blocks are made with fast- 45 methods. Draw a diagonal line on the wrong side of each Fabric D 3" square. Referring to Diagram 1, place a marked square on a Fabric B $51 / 2^{\prime \prime}$ square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing (Diagram 2). Repeat on the remaining corners (Diagram 3). Make 30 Block Y. Set aside.
2. Referring to the Block $Z$ diagram, join $B, C$, and $D$ patches to make a block. Make 30 Block Z. Set aside.
3. Referring to the Small Fast-45 Unit, draw a diagonal line on the wrong side of each Fabric D $31 / 2^{\prime \prime}$ square, using a white pencil to draw the line. Place a marked square on a Fabric C rectangle, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite end, watching orientation of the sewing line. Make 6 small units. Likewise, sew Fabric D $41 / 2^{\prime \prime}$ squares on each end of Fabric B $4^{1 / 2} 2^{\prime \prime} \times 18^{1 / 2 "}$ rectangles. Make 30 large units.
4. Referring to the Panel Unit diagram, sew Fabric D $3112^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles to ends of a small fast-45 unit. Join a Fabric D $112^{\prime \prime} \times 201 / 2^{\prime \prime}$ strip to the bottom edge. Sew Fabric D $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ strips to ends of a large fast-45 unit. Sew this to the bottom. Finally, join a $11 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ strip to the bottom. Make 6 Panel Units like this.
5. Refer to the Quilt Diagram for the following steps. Sew Fabric D $11 / 2^{\prime \prime} \times 351 / 2^{\prime \prime}$ strips to sides of each Fabric A rectangle. Sew a small fast- 45 unit to the top and bottom of each A, turning units as shown. Finally, sew the appropriate Fabric D patch to the top and bottom of each to make 3 panels. Join the panels in the order shown to make the quilt center.
6. If you cut border strips longer than listed, measure the center of the quilt vertically, and trim the side borders to that length. Press the borders away from the quilt. Measure the quilt center horizontally, including the added borders, and cut the top/bottom borders that length. Sew borders to the quilt in this order: Fabric D $701 / 2^{\prime \prime}$ side borders, Fabric D $631 / 2^{\prime \prime}$ top/bottom borders, Fabric C $731 / 2^{\prime \prime}$ side borders, Fabric C $651 / 2^{\prime \prime} \mathrm{t} / \mathrm{b}$ borders.
7. Join 8 Block Z and 7 Block Y to make a side pieced border. Make 2 borders and sew to the sides. Join 8 Block Y and 7 Block Z to make a top border. Sew to the top. Repeat for the bottom.
8. Sew remaining Fabric C, D, and B borders to the quilt, sides on first.


Diagram 1


Diagram 3


Diagram 2


Block Y - Make 30


Block Z - Make 30


Small Fast-45 Unit - Make 6


Large Fast-45 Unit - Make 6


Panel Unit - Make 6

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the A patches and outer border. Quilt the black background as you wish. Bind to finish the quilt.


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8236-MNK*


8237-MNK*


8236-MB


8237-MB


8234-MR


8236-MR


8237-MR
*Indicates fabrics used in quilt pattern. Fabrics shown are $15 \%$ of actual size.

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